



Press Release
Anna Morettini Prize
AUGUST 2017

SECOND EDITION OF THE ANNA MORETTINI PRIZE
THEME: THE DECAMERON
APPLICATION DEADLINE: FEBRUARY 1, 2018
PRIZE: 20,000 EURO AND AN EXHIBITION IN PARIS OR
FLORENCE



PATRICK JACOBS

Burrow with Log, 2017

Diorama viewed through 2.75 in. window. 16.5 x 12.25 x 10.5 in. Mix media (Styrene, acrylic, cast neoprene, paper, gouache, polyurethane foam, ash, talc, starch, acrylite, vinyl film, copper, wood, steel, lighting, BK7 glass)

Photo credit: Patrick Jacobs



COMPETITION

The Anna Morettini Prize will be assigned by highly esteemed members from the world of art and culture. The aim is to bring forth an artist whose work demonstrates a close look at Florence, the Florentine Renaissance and the questions that one can find in contemporary art.

THE THEME OF THE 2017-2018 EDITION

The theme of the second edition of the Anna Morettini Prize is the *Decameron* by Giovanni Boccaccio.

Written in the Fourteenth Century, this work contains 100 tales told by young men and women who, in order to escape the Black Death, took shelter in a villa on the hills of Florence.

This book has been widely criticized and its author considered heretical but with his *Decameron*, Boccaccio pays tribute to life. The stories written in the vulgar tongue are characterized by a naturalistic dimension. It is about love, life in the countryside and simple pleasures.

Boccaccio wrote his greatest literary work at a time of great agitation. Europe and Florence of the middle of the 14th century are struck by the Black Death, the bankruptcy of the Bardi and Peruzzi families and the Hundred Years War.

Boccaccio allows the reader and his young protagonists to escape in a bucolic setting. The garden is depicted as a space that escapes the evils and the rules of the city, where one can live and remake the world as he pleases.

The theme may inspire a reflection on the concept of evasion. The method used by Boccaccio - the story in the story - as the painting in the painting, gives candidates the necessary distance to illustrate the threats weighing on our society and express how they escape from it.

Savonarola - a preacher who lived a century later, theme of the first edition of the Prize - and Boccaccio seem opposed. One condemns the earthly pleasures while the other denounces the catholic bigotry. But one thing brings together these two men who marked the History of Florence: the quest for his own sanctuary.



THE JURY

The selection will be made by Anna Morettini and individuals in the creative professions and academics:

Arturo Galansino – Director, Fondazione Palazzo Strozzi

Stefania Gori – Art Historian

Ludovica Sebgondi – Curator, Fondazione Palazzo Strozzi

Giandomenico Semeraro – Vice Director, School of Fine Arts, Florence

Stéphane Toussaint – Italianist and philosopher, research director at the CNRS specialized in Italian Renaissance.

PARTICIPATION RESTRICTIONS

The candidates must prove that they are represented by one or more galleries or that they have exhibited their own work in cultural institutions.

Because the jury wants to nurture emerging talents, it will focus its attention on the candidacies of artists under 45 years old. All traditional artistic techniques, as well as new media, are accepted.

TERMS AND PROCEDURE

Applicants must return duly completed and signed application form (to be downloaded on the website <http://www.prixannamorettini.com/en>) along with their full application file via registered mail, with a return receipt, addressed to:

Mademoiselle Anna Morettini

157 boulevard Saint-Germain

75006 Paris

AND via e-mail to contact@prixannamorettini.com (in .pdf format).

Candidates must send their full application file before **February 1, 2018**



Press Release
Anna Morettini Prize
AUGUST 2017

CONTACT

ANNA MORETTINI ASSOCIATION

President
Anna Morettini

Press relations
Joséphine Dorr
contact@prixannamorettini.com
info@annamorettini.org

www.prixannamorettini.com
www.annamorettini.org



[anna_morettini_association](https://www.instagram.com/anna_morettini_association)
[#prixannamorettini](https://www.instagram.com/prixannamorettini)



[AnnaMorettiniAssociation](https://www.facebook.com/AnnaMorettiniAssociation)

Under the patronage of:



With the collaboration of:

